

NICOLE GERMAINE NEDITCH

SELECTED MAMA BUZZ PRESS

“The Oakland Art Murmur has fostered an entire community of capitalistic artists, all scrambling to make a profit from their passions in their own ways. Neditch says that her own gallery has seen a marked uptick in art sales since the Murmur began. She credits this surge to both the large number of people who attend the Murmur and to Sabar’s ability to draw in serious art buyers.”

“So intriguing has this movement been that the Yerba Buena Center for the Arts showed the work of Murmur artists all summer. And in November the museum will offer a second Oakland exhibit curated and designed by Murmur associates.”

“During the week, Mama Buzz is the nexus for all things artistic in the downtown Oakland Telegraph Avenue area. While the other galleries are closed and preparing for first Fridays, Mama Buzz is open and slinging burgers, brews and bagels to the hungry artists who mope around, fretting over their latest works.” - Alex Handy, Oakland Magazine, November 2006

<http://www.oaklandmagazine.com/media/Oakland-Magazine/November-2006/Something-to-Shout-About/>

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“art of the new gallery scene was a conscious effort on the part of Haig Mardikian, the owner of six buildings in that area.”

“About eight years ago, we had the idea of renting these old storefronts to artists,” said Rod Kiracofe, Mardikian’s property manager. “Young artists move into neighborhoods that are generally marginal because rents are good. After they opened Papa Buzz, it really started to take off through word of mouth. One piece led to another. These were creative people, and they just started working together and soon it became a scene all on its own.”

“A great city is really an aggregation of people -- a successful city depends on its people, their creativity, their vitality,” Brown said. “We are seeing that vital creativity flourish here. It’s dynamic. It’s exciting. And I think it really defines Oakland as an important metropolis.” --Mayor Jerry Brown

- Jim Herron Zamora, SF Chronicle, August 4, 2006

<http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2006/08/04/BAGENKB98L1.DTL&hw=mama+buzz&sn=003&sc=689>

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“Right next door to the would-be could-be can’t-be twinkle in Starbucks’ eye, is a little hole-in-the-wall called Mama Buzz Café, destined to be my new favorite coffeehouse even before I saw the words “Famous Quality” in faded white paint over the door, even before I opened that door and heard kazoo music on the stereo. Even before I saw that they had a counter, a pale blue Formica classic that seemed to want my elbows every bit as much as my brain wanted good strong coffee and my belly a sandwich.”

- L.E. Leone, The Gaurdian, “The Buzz Tatler.” January 2006

http://www.sfbg.com/40/16/x_cheap_eats.html

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“Mama Buzz café it is more than stop for eats and organic coffee -- but those are definitely worth the trip -- it is a gathering place for the creative community. Part café, part reading room, this creative space is also home to one of Oakland’s most exciting galleries which hosts monthly exhibitions by local artists working across a variety of mediums.”
- KQED Arts & Culture

<http://www.kqed.org/arts/places/profile.jsp?id=980>

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“When Uptown’s artists and activists need to caffeinate, they hunker down at the shabby-chic Mama Buzz Café. “It’s a place for people to collaborate and dream up big ideas,” says co-owner Jen Loy.”
Jenn Shreve, San Francisco Magazine, “East Bay bohemia,” December 2006

http://www.sanfran.com/archives/view_story/1166/

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“the Mama Buzz Cafe is the queen bee of Oakland’s young underground art scene, an amber-glowing pocket in a long row of sketchy Oakland storefronts at the more run-down end of Telegraph Avenue. ... The whole area lends itself to a sort of “Let’s put on a show!” mentality, straight out of The Little Rascals, if Alfalfa looked like he were in Interpol and Spanky were an East Bay Rat.”

- Katy St. Clair, SF Weekly, “Rogue Wave: A grown-up indie-pop band emerges with a stunning sophomore album,” October 19, 2005

<http://www.sfweekly.com/2005-10-19/news/rogue-wave/>

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“Nicole Neditch, co-owner of Mama Buzz, a two-year-old cafe-cum-gallery at 24th Street and Telegraph Avenue, is confident that residents are bringing new wealth into the area permanently. ‘I was skeptical when I first saw the condos near us being built,’ she says. ‘They’re selling one-bedrooms for \$350,000, but they filled up within days.’”

- Jonathan Kauffman, East Bay Express, “Eyes on the Fries: Is Downtown Oakland finally becoming an evening destination? Dozens of food and nightlife entrepreneurs are betting on it.” October 19th, 2005

<http://www.eastbayexpress.com/Issues/2005-10-19/dining/sink.html>

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“Jen Loy and Nicole Neditch hope that [Mama Buzz] will become a clubhouse to Oakland artists, the kind of place where ideas flow as fast as the coffee...Loy and Neditch share pride in Oakland. “We live here. This is where we create and explore our lives...”

Melissa Hung, East Bay Express, “Let’s Put On an Art Show: Oakland gets an arts district the old-fashioned way — no grants or city funding, just elbow grease and vision,” January 1, 2003

<http://www.eastbayexpress.com/2003-01-01/news/let-s-put-on-an-art-show/>

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BEST OF THE BAYS

2004 Best of the Bay - East Bay Express

Best Hipster Hangout: Dude with pink hair wants to buy you a latte

<http://bestof.eastbayexpress.com/bestof/award.php?award=18941&year=2004>

2005 Best of the Bay - East Bay Express

Ace of Spades at Mama Buzz Cafe and Gallery

<http://bestof.eastbayexpress.com/bestof/award.php?award=19104&year=2005>

2006 Best of the Bay East Bay Express

Best Hometown Celebration: An enthusiastic happening that's really happening

<http://bestof.eastbayexpress.com/bestof/award.php?award=162847&year=2006>

2006 Best of the Bay - San Francisco Guardian

Best Neighborhood - Downtown Oakland

<http://www.sfbg.com/2006bob/neighborhoods.php>

2005 Best of the Bay - San Francisco Gaurdian

Best Cup of Coffee and the Kitchen Sink

2005 Best of the Bay Area - San Francisco Magazine

Best Indoor-Outdoor Café

http://www.sanfran.com/archives/view_story/52/

EXHIBITIONS PROMOTING MAMA BUZZ ARTISTS AT OTHER VENUES

Richmond Art Center: "Curate This" Fall, 2004

<http://www.sfgate.com/cgi-bin/article.cgi?file=/chronicle/archive/2004/10/09/DDGRS95I5P1.DTL>

Port of Oakland/Oakland International Airport "Habitat: We Live Here": Spring, 2006

Yerba Buena Center for the Arts: "Sampling Oakland," July to October, 2006

http://www.ybca.org/about/press/2006/sampling_oakland.pdf

Yerba Buena Center for the Arts: "East Side Story," October to December 2006

http://www.ybca.org/about/press/2006/oakland_east_side_story.pdf

Yerba Buena Center for the Arts: Oakland Reading Room: July to December, 2006